

Nancy Galbraith

# Effervescent Air

*for Solo Electric Flute, Piano, Strings, Percussion*



Subito Music Publishing





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*for flute, piano, strings & percussion*

## INSTRUMENTATION

Flute – with echo using amplified flute with delay effects pedal

Piano – with echo using amplified piano with delay effects pedal

Strings

Percussion 1

Marimba

Crotales

Glockenspiel

Bongos – sticks

Percussion 2

2 Wood Blocks – high & low

Conga Drums – sticks

Vibraphone

Xylophone

Bass Drum



# Effervescent Air

## I. Effervescent Air

Nancy Galbraith

$\text{♩} = 125$

1

Fl.

Perc.1  
Marimba

Perc.2  
High Wood Block

Perc.2  
Congas with Sticks

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl. *f*

Perc.1

Perc.2 High and Low

Perc.2

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Fl. *mf*

Perc.1 *mf*

Perc.2

Perc.2 *mf* Vibr. (always let ring)

Pno. *mf* *Lead*  $\Delta$  *sempre*

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mf*

27

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

32

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

No Ped

37

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*ff*

*f*

*f*

*f*

*ff*

*f*

High and Low

Congas

*mp*

*mp*

*f*

pizz

pizz

pizz

pizz

*ff*

*f*

44

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*ff*



49 **B**

Fl. *mf*

Perc. 1 *mf*

Perc. 2 *Vibr.* *mf*

Pno. *mf*

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mf*

54

Fl. *mf*

Perc. 1 *mf*

Perc. 2

Pno. *mf*

Vln. 1 *mp* *f* *(b) f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

59

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No Ped

*mp*

*pp*

*p*

*mp*

*mp*

64

Fl.

Perc.1

Perc.2

bell-like

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO ON

*f*

Echo

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

69

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80 C ECHO OFF

Fl. *f*

Perc. 1 *mf*

Perc. 2 Xylo. *mf*

Pno. *f*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* (pizz.)

Cb. *f*

90

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99 D

Fl. *ff*

Perc. 1

Perc. 2

Pno. *ff* *mp* *mf* *mp simile*

Vln. 1 *f* *ff* *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *f* *ff*

107

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

10  
Fl. 114

Perc. 1 *f*

Perc. 2 *f*

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* div. unis. div.

Vc. *f* *ff*

Cb. *f* *ff*

ECHO ON  
123

Fl. *ff*

Fl. echo

Perc. 1 *ff*

Perc. 2 *ff* Vibr.

Pno. *fff* *mf*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. unis. *mf*

Vc. *mf*

Cb. *ff* *mf*

130 E

Fl. 1  
Fl. echo  
Perc. 1  
Perc. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *pp* *ppp* *f*  
*p* *mp* *pp*  
*mp* *mf* *pizz.* *mf*  
*mp* *mf* *pizz.* *mf*  
*mp* *mf*

142

Fl.  
Perc. 1  
Perc. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp* *pp* *mf*

149 ECHO OFF

Fl. *ppp*

Perc. 1

Perc. 2 *ff* *f* *fff*

Pno.

Vln. 1 *fff* *p* *fff* *mf*

Vln. 2 *fff* *p* *fff* *mf*

Vla. *arco* *fff* *f*

Vc. *fff* *f*

Cb. *arco* *f*

156

Fl.

Perc. 1 *f*

Perc. 2

Pno. *fff*

Vln. 1 *fff* *mf* *fff* *mf*

Vln. 2 *fff* *mf* *fff* *mf*

Vla. *fff* *f* *fff*

Vc. *fff* *f* *fff*

Cb. *fff* *f* *fff*



161

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff mf

fff mf

ff

ff

ff

ff

ff

167

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

173

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO ON

1.

2.

3.

*f*

178

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO ON

4.

1.

2.

183

Fl. *mp*

Fl. echo *mp*

Perc.1

Perc.2 *mp*

Pno. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

189

Fl.

Fl. echo

Perc.1

Perc.2 *p*

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

Fl.

Fl. echo

Perc.1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

197

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO OFF

II. Sylphine Sails

♩ = 72

1

Fl.

Perc.1  
Crotales  
*ff*

Perc.1  
Mba.  
*f*

Perc.2  
Bass Drum  
*pp*

Perc.2  
Vibr.  
*p*

Pno.  
*p*

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
div. *pp*  
2. pizz. *p*

12

Fl.  
ECHO OFF  
*espressivo*  
*mp*

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.  
unis.  
2. arco

26

Fl. *mp*

Perc. 1 Glock. *p*

Perc. 2 (Vibr.) *p*

Pno. *pppp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb. pizz. arco

38

Fl. (ECHO ON) *pp*

Perc. 1

Pno. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb.

41

Fl. *mp*

Fl. echo *pp* *mp*

Perc. 1

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

44

Fl. *mp*

Fl. echo

Perc. 1

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

ECHO ON

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

50

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*fff*

As fast as possible

As fast as possible

(beat 2)

(beat 2)

(echo)



(beat 2)

55

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Circa 10 seconds.....

59

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Begin slowing down

**B**

65 C ♩ = 72

Fl.

Perc.2 Bass Drum  
*mp*

Pno. ECHO OFF

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp*  
div.  
pizz *p*

74

Fl.

Perc.1 Crotales  
*ff*

Perc.2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

80 ECHO OFF

Fl. *mf*

Perc. 1

Perc. 1 Mar. *mf*

Perc. 2

Perc. 2 Vibr. *p*

Pno. *mp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb.

Detailed description: This system of musical notation covers measures 80 through 86. The Flute (Fl.) part begins with a rest in measure 80, followed by a melodic line starting in measure 81 with a dynamic marking of *mf*. The Percussion 1 (Perc. 1) part includes a Maracas (Mar.) part with a *mf* dynamic. Percussion 2 (Perc. 2) has a Vibraphone (Vibr.) part starting in measure 81 with a *p* dynamic. The Piano (Pno.) part features a complex chordal texture with a *mp* dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords, with Vln. 1 starting in measure 81 at *pp* and moving to *mp* in measure 85. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained chords, both at *mp*. The Contrabass (Cb.) part provides a rhythmic accompaniment with eighth notes.

87

Fl.

Perc. 2

Pno. *ppp*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. (2.arco) unis. *mp* *p*

Detailed description: This system of musical notation covers measures 87 through 93. The Flute (Fl.) part continues its melodic line. Percussion 2 (Perc. 2) is silent. The Piano (Pno.) part features a very soft (*ppp*) chordal texture. The Violin 1 (Vln. 1) part plays a sustained chord. The Violin 2 (Vln. 2) part plays a melodic line with a *p* dynamic. The Viola (Vla.) part plays a sustained chord with a *p* dynamic. The Violoncello (Vc.) part plays a sustained chord with a *p* dynamic. The Contrabass (Cb.) part plays a melodic line with a *mp* dynamic, marked with the instruction "(2.arco) unis.".

III. Coal and Ice

♩=130

Fl. *fff*

Perc. 1 *ff* Mar.

Perc. 2 *ff* Xylo.

Pno. *fff*

Vln. 1 *fff* div.

Vln. 2 *fff* div.

Vla. *fff* div.

Vc. *fff*

Cb. *fff*

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1 unis.

Vln. 2 unis.

Vla. unis.

Vc.

Cb.

12

Fl.

Perc. 1

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Fl.

Perc. 1

Perc. 2

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas

*pp*

*solo*

*mf*

unis.

*mf*

pizz.

pizz.

23

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bongos (with sticks)

2 Wood Blocks

1.

*ff*

2 Wood Blocks

29

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

improvise on this pattern (optional)

2.

3.

*f*

pizz. *f*

35

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla. arco pizz. arco pizz.

Vc.

Cb.

41

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Cb.

46 B

Fl. 

Perc. 1 

Perc. 1 

Perc. 2 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

53

Fl. 

Perc. 1 

Perc. 2 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 



62

Fl. *mf*

Perc.1

Perc.2

Pno.

Vln. 1 *pp* sul tasto

Vln. 2 *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Cb.

69

Fl.

Perc.1 *mf*

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp* pizz.

74 C

Fl. *fff*

Perc.1 *f*

Pno.

Vln. 1 *f* nat.

Vln. 2 *f* nat.

Vla. *mp*

Vc. *mp*

Cb. *mf*

Detailed description: This system of musical notation covers measures 74 through 78. It features seven staves: Flute (Fl.), Percussion 1 (Perc.1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 74 with a rest, followed by a melodic line starting in measure 75 marked *fff*. Percussion 1 has a rest until measure 75, then plays a rhythmic pattern marked *f*. The Piano part consists of a continuous eighth-note accompaniment. Violin 1 and Violin 2 parts have rests until measure 75, then play a melodic line marked *f* with a 'nat.' (natural) marking. The Viola part has a rest until measure 75, then plays a rhythmic pattern marked *mp*. The Violoncello part has a rest until measure 75, then plays a rhythmic pattern marked *mp*. The Contrabass part has a rest until measure 75, then plays a rhythmic pattern marked *mf*. A rehearsal mark 'C' in a box is located above the Flute staff at the start of measure 75.

79

Fl.

Perc.1

Perc.2 *f* Vibr.

Pno.

Vln. 1

Vln. 2

Vla. *f* nat.

Vc. *f* nat.

Cb.

Detailed description: This system of musical notation covers measures 79 through 83. It features seven staves: Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part continues with a melodic line. Percussion 1 plays a rhythmic pattern. Percussion 2 has a rest until measure 83, then plays a short phrase marked *f* with a 'Vibr.' (vibrato) marking. The Piano part continues with its eighth-note accompaniment. Violin 1 and Violin 2 parts continue with their melodic line. The Viola part has a rest until measure 83, then plays a melodic line marked *f* with a 'nat.' (natural) marking. The Violoncello part has a rest until measure 83, then plays a melodic line marked *f* with a 'nat.' (natural) marking. The Contrabass part continues with its rhythmic pattern.

84

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

No Ped.

pizz

ff

94

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Vib.)

solo

ff

101

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco, detached

ff

div.

(pizz.)

ff

108

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Xylo.

*f*

*fff* unis.

*fff* unis.

div.

div.

arco

124

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Fl.

Pno.

135

Fl.

Pno.

141

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

un.  
ff  
un.  
ff

arco

Detailed description: This page of a musical score covers measures 155 to 160. It features eight staves: Flute (Fl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The Flute part begins with a measure rest and then plays a melodic line with slurs and accents. The Percussion parts play rhythmic patterns with various note values and rests. The Piano part has a complex texture with multiple voices and slurs. The Violin 1 and 2 parts play sustained chords and melodic fragments. The Viola and Cello parts play sustained chords. The Cello part includes the instruction 'arco' at measure 158. Dynamic markings include 'ff' (fortissimo) and 'un.' (unison).

160

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

div.

un.

un.

Detailed description: This page of a musical score covers measures 160 to 165. It features the same eight staves as the previous page. The Flute part continues its melodic line. The Percussion parts maintain their rhythmic patterns. The Piano part features a dense texture with many chords and slurs. The Violin 1 and 2 parts play sustained chords and melodic fragments. The Viola and Cello parts play sustained chords. The Cello part includes the instruction 'arco' at measure 160. Dynamic markings include 'div.' (divisi) and 'un.' (unison).